

institut für elektronische musik und akustik



Open CUBE

Mimesis and Multimedia

Chaz Underriner



Dienstag, 12.03.2024, Lecture 18:00 Uhr, Konzert 19:00, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

In “Mimesis and Multimedia” Professor Doktor Chaz Underriner traces the history and debates surrounding “Mimesis”—the representation of reality in art—and then highlights possibilities of using mimetic techniques in music and multimedia art. Drawing from his publications in *Organised Sound* and *Leonardo Music Journal*, Underriner analyzes the use of mimetic techniques in literature and painting before applying them to acoustic music, field recording, and video art. Underriner uses mimesis as an aesthetic and conceptual grounding for multimedia exploration and will trace his experimentation with mimesis over his works from the past 12 years.

This program traces the evolution of Chaz's aesthetic and technical interests over the past decade: The earliest work explores a very simple and static use of video and field recordings, the middle works utilize more color and experimental film/video techniques, and the most recent piece uses live video techniques in tribute to "The Interaction of Color" by Josef Albers. What is consistent between all the works is a sense of dreaminess that creates a space for contemplation for the audience.

This concert is a survey of Chaz Underriner's works for guitar, video and electronics. As a guitarist, electroacoustic composer, and video artist, this multimedia setup is a core part of Chaz's artistic work that has evolved throughout time, similar in a way to solo piano works by pianist-composers in the 18th and 19th centuries.

Program:

Shōrin-zu (Pine Trees) (2017, 2024) - 10:41

Landscape: Home (2018) - 10:33

Interaction of color (2024) - ca. 10:00

nocturne series: 2 (2013) - 10:12

Doktor Prof. Chaz Underriner (b. 1987 in Texas, USA) is a composer, intermedia artist and performer based in Florida. Chaz's work explores the representation of reality in art, especially landscape, through the juxtaposition of video projections, audio recordings and live performers. His work is "quietly radiant in animated stasis" (The Wire), "beautifully introspective and thought provoking" (Squidco), and "enchant[s] the listener so that time loses its function, so that you are completely subordinated to your dreams." (Nieuw Noten) Chaz's work has been performed internationally by leading ensembles and music festivals since 2012. He is an Associate Professor of Digital Arts at Stetson University in Florida and is currently an Artist-in-Residence at the MuseumsQuartier Wien as a Fulbright scholar.

Details zur Open CUBE Konzertreihe und CUBE Lectures unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>