2. UND 3. JUNI 2017—20 UHR

ON THE INTRICACIES OF MEMORY
EVERY MOVE

MUSEUMSPLATZ 1, 1070 WIEN
STUDIO 2, MUSEUMQUARTIER / TQW
We move and sound. We wear sound and motion sensors. Movements and sounds are joined and recorded as composite traces. Continuously.

Everybody yarns their sonic filament retractable by anybody. Anytime. Retracting is resounding is reinscribing. One’s own or another’s trace. Inevitably. We suffuse the performance space with remnants of our actions.

This is how the past remains with us. Forever. Every action constraining the future. Becoming an obstacle or be turned into a potential. The denser the traces, the harder it becomes to read them.

In this environment we engage in extended and repetitive improvisatory processes, fathoming the potential of the collective and ambient instrument that we have been developing over the last years, aiming at establishing a performance practice in which movement and sound can coexist without exploiting or betraying each other.

EVERY MOVE A SOUND – ON THE INTRICACIES OF MEMORY
IS A DANCE CONCERT AND A MUSIC CHOREOGRAPHY EXPLORING THE NOTIONS OF TRACE AND MEMORY.