Open CUBE

James Dooley

Mittwoch, 25.05.2022, 18:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

3(100110011)=4(GRAZ)

Created during my 2022 artistic residency here at IEM, 3(100110011)=4(GRAZ) is a new musical work created with formuls, an interactive software environment for the composition and performance of synthesis-based electronic music. The new work examines the continuum between carefully crafted sounds and sonic artefacts produced by digital audio processing. Throughout the performance material is sequenced and generated that plays with foregrounding then backgrounding the digital audio processes, creating a sonic tapestry of finely tuned noise and chaotic tones.

The performance will be preceded by a short talk discussing the work and its creation.

James Dooley is a musician, installation artist and researcher based in the UK, who also performs and releases electronic music under the pseudonym formuls. Primarily working in the medium of sound, his performance and installation works examine and combine interaction design, generative processes, and environmental elements. His music explores an amalgamation of ambient drones and glitchy sounds. Through digital conduits his practice exposes the characteristics, limitations and artefacts of the technologies and digital processes employed in his creative practice. James has performed and exhibited his work internationally at festivals including: Longyou Grottoes International Festival (CN), Birmingham Weekender (UK), Electric Nights (GR), SPECTRA (MY), SonADA (UK). He is Lecturer in Music Technology at The Open University and Visiting Lecturer at Royal Birmingham Conservatoire.

Homepage: www.formuls.co.uk

Open CUBE – Kalendarium

29.06.2022 | 19h00 – Ensemble Konzert Winfried Ritsch

Details zur Open CUBE Konzertreihe unter:

https://iem.kug.ac.at/veranstaltungen/open-cube-cube-lecture.html